

May 6, 2013 JOY ROBSON, mother of Wade Robson



10 MR. MESEREAU: Yes, Your Honor. The next  
11 defense witness is Joy Robson.  
12 THE COURT: Please raise your right hand,  
13 face the clerk right here.  
14  
15 JOY ROBSON  
16 Having been sworn, testified as follows:  
17  
18 THE WITNESS: I do.  
19 THE CLERK: Please be seated. State and  
20 spell your name for the record.  
21 THE WITNESS: I'm Joy Robson. It's J-o-y;  
22 R-o-b-s-o-n.  
23 THE CLERK: Thank you.  
24  
25 DIRECT EXAMINATION  
26 BY MR. MESEREAU:  
27 Q. Good morning, Miss Robson.  
28 A. Good morning. 9210  
1 Q. Miss Robson, where is your home?  
2 A. In Sherman Oaks, California.  
3 Q. And do you know the fellow seated at counsel  
4 table to my right?  
5 A. Yes, I do.  
6 Q. Who is he?  
7 A. That's Michael Jackson.  
8 Q. How long have you known him?  
9 A. 18 years.  
10 Q. And how did you meet Mr. Jackson?  
11 A. Originally, in Australia in --  
12 Q. I think you need to speak up a little bit.  
13 A. Sorry. In Australia. He was touring on the  
14 "Bad" tour, and my son Wade was five years old and  
15 won a Michael Jackson look-alike/dance-alike  
16 competition.  
17 Q. Did you develop a friendship with Michael  
18 Jackson?  
19 A. Not immediately. Two years later, we  
20 returned to the United States for -- Wade was  
21 dancing here, and we reassociated with him at that  
22 point, and became friends from there, from 1989.  
23 Q. Are you still Michael Jackson's friend?  
24 A. Absolutely.  
25 Q. Have you been to Neverland?  
26 A. Many times.  
27 Q. How many times do you think you visited  
28 Neverland? 9211  
1 A. I have no idea. We average about four times  
2 a year since we've lived in the United States, which  
3 is 14 years now, and quite a few times before that.

4 Q. Do you remember the first time you visited  
5 Neverland?

6 A. Yes. It was in January of 1990.

7 Q. And how did you end up visiting Neverland?

8 A. When we were here, we called around, trying  
9 to find Michael again. He had told us if we  
10 returned to the United States to contact him. So we  
11 called around, and we eventually were put onto his  
12 personal assistant, which at that time was Norma  
13 Stakos, and they called Michael.

14 He remembered us, and said he would like to  
15 see us again. So we met him at a recording studio  
16 where he was working at the time.

17 Q. And did you stay at Neverland on that first  
18 visit?

19 A. Yes, he invited us to stay that weekend, so  
20 we did. We went -- we were touring the United  
21 States, we were here on vacation as well. We went  
22 away for the week, and came back for the second  
23 weekend.

24 Q. Have you seen Michael Jackson's bedroom at  
25 Neverland?

26 A. Yes.

27 Q. When did you first see Michael Jackson's  
28 bedroom at Neverland? 9212

1 A. That first weekend when we stayed with him.

2 Q. Ever stayed in that room yourself?

3 A. No.

4 Q. Do you recall your son staying in Michael  
5 Jackson's room at Neverland?

6 A. Yes.

7 Q. And explain that, if you would.

8 A. Well, the first -- the first night they had  
9 been out doing the usual thing at Neverland,  
10 playing. And later that night, they all came back  
11 to the suite where my husband and I were staying,  
12 and my parents were with us, as well. We were all  
13 talking in the suite.

14 And Wade had been impersonating Michael for  
15 some time and had lots of costumes of Michael's that  
16 we had made. And Michael was looking at them, and  
17 we were just all discussing those.

18 And then it was getting late, and my  
19 children said to me, both Chantel and Wade, my

20 daughter, said, "Can we stay with Michael."

21 And my husband and I sort of looked at

22 Michael, and said, "Well, if that's okay with you."

23 And he said, "Oh, absolutely. If they'd like to  
24 stay, that's fine."

25 Q. And did you allow your son and daughter to  
26 stay in his room?

27 A. Yes.

28 Q. How many times do you think your son and 9213  
1 daughter stayed in his room?

2 A. Many times. I have no idea.

3 Q. Did you ever have a problem with them doing  
4 that?

5 A. Not at all.

6 Q. Have you ever traveled with Mr. Jackson?

7 A. Only once. We went to Las Vegas with him.

8 Q. What was the purpose of that trip?

9 A. We went to see Siegfried & Roy.  
10 Q. How did you get to Las Vegas for that trip?  
11 A. We went on a private jet. I think it  
12 belonged to Steve Wynn. We were staying at The  
13 Mirage.  
14 Q. And did you stay at The Mirage Hotel?  
15 A. Yes.  
16 Q. And where did you stay?  
17 A. We had a penthouse suite. There were two  
18 bedrooms, and I stayed in one of them.  
19 Q. And who stayed in the other room?  
20 A. Michael and Wade sort of went between both  
21 rooms. He did stay in Michael's room most of the  
22 time.  
23 Q. And were you ever in Michael's room on that  
24 trip?  
25 A. Yes. As a matter of fact, we spent a whole  
26 day sitting in bed, the three of us, eating popcorn,  
27 watching cartoons.  
28 Q. Ever see anything inappropriate happen on 9214  
1 that trip?  
2 A. Never.  
3 Q. Ever see anything inappropriate happen at  
4 Neverland?  
5 A. Never.  
6 Q. Okay. When's the last time you spoke to  
7 Michael Jackson?  
8 A. Two weeks ago. We visited his children at  
9 Neverland.  
10 Q. Okay. And do you consider yourselves  
11 friends of the family of Mr. Jackson?  
12 A. We consider us very good friends, if not  
13 family.  
14 Q. Okay. Did Mr. Jackson ever use the word  
15 "family" to describe you and your children?  
16 A. Yes.  
17 Q. Okay. Did you ever have any problem with  
18 that?  
19 A. Never.  
20 Q. Ever seen Mr. Jackson hug your children?  
21 A. Mr. Jackson hugs everyone.  
22 Q. Ever seen Mr. Jackson kiss your children on  
23 the cheek?  
24 A. Yes.  
25 Q. Did you ever have a problem with that?  
26 A. No.  
27 Q. Ever see Mr. Jackson hold any of your  
28 children by the hand? 9215  
1 A. I think so, yes.  
2 Q. Did you ever have a problem with that?  
3 A. No.  
4 Q. Ever seen Mr. Jackson playing with your  
5 children?  
6 A. Yes.  
7 Q. And what did you see him do?  
8 A. He'd play -- I've seen him play games,  
9 hide-and-seek. I've seen them climb trees. I've  
10 seen them play in the water fort at the ranch. They  
11 play constantly.  
12 Q. Did you ever have any problem with any of  
13 that?  
14 A. No. We all did it together often. We

15 were -- all played together.  
16 Q. How would you describe Neverland?  
17 A. I would have once said the happiest place on  
18 earth. I -- I always felt that when we arrived at  
19 Neverland, you forgot all your problems, you forgot  
20 everything. It seemed like a world on its own. You  
21 would drive in there, and it was very serene, very  
22 peaceful, very beautiful. Inspirational. And  
23 everything was perfect when you drive out and  
24 reality would hit again.  
25 Q. What did you like to do there?  
26 MR. SNEDDON: Object as immaterial, Your  
27 Honor.  
28 THE COURT: Sustained. 9216  
1 Q. BY MR. MESEREAU: What did you do at  
2 Neverland?  
3 MR. SNEDDON: Object as immaterial.  
4 MR. MESEREAU: They put an issue what  
5 Neverland's all about, Your Honor.  
6 THE COURT: The objection is overruled.  
7 Q. BY MR. MESEREAU: What did you do at  
8 Neverland?  
9 A. We watched movies. I particularly liked the  
10 chimpanzees. I spent a lot of time playing with the  
11 chimps. All the animals, I enjoyed. We would play  
12 on the water fort. We'd drive the quads around the  
13 hills. Just a fun time always.  
14 Q. And did you ever meet someone named Blanca  
15 Francia?  
16 A. When you say meet her, I mean, I knew she  
17 was working there, and I basically would say Good  
18 morning to her if I saw her, but that would be the  
19 extent of it.  
20 Q. Ever see your son in a shower with Michael  
21 Jackson?  
22 A. No. Never.  
23 Q. Ever seen the Jacuzzi at Neverland?  
24 A. Yes.  
25 Q. Ever been in it yourself?  
26 A. Yes.  
27 Q. How many times, do you think?  
28 A. Oh. Maybe six or eight times. 9217  
1 Q. Now, to your knowledge, has your daughter  
2 ever been in Michael Jackson's room at Neverland?  
3 A. Yes.  
4 Q. And did she ever stay over there, to your  
5 knowledge?  
6 A. Yes.  
7 Q. Did you have any problem with that?  
8 A. Not at all.  
9 MR. MESEREAU: No further questions.  
10 THE COURT: Cross-examine?  
11  
12 CROSS-EXAMINATION  
13 BY MR. SNEDDON:  
14 Q. Good morning.  
15 A. Good morning.  
16 Q. Before you testified here today, did you  
17 review any documents?  
18 A. I did review my testimony from the grand  
19 jury last time, and the civil suit.

20 Q. Mr. Feldman's grand jury --  
21 A. Yes.  
22 Q. -- deposition?  
23 A. Yes.  
24 Q. Okay. Good. I just want to go back and see  
25 if we can discuss some of the things you testified  
26 about this morning.  
27 As I recall, you first met the defendant at  
28 a dance contest in Australia, correct? 9218  
1 A. Correct.  
2 Q. And that was in what year?  
3 A. That was in 1987.  
4 Q. And then your first trip to America was --  
5 or maybe not the first trip, but in 1990, in  
6 January, you came here with the dance troupe,  
7 correct?  
8 A. Yes.  
9 Q. And the time that you met Mr. Jackson in  
10 Australia was in connection with your son winning a  
11 dance contest?  
12 A. Yes.  
13 Q. And the occasion of you meeting Mr. Jackson  
14 was you were brought behind the stage with a lot of  
15 other people who were back there; is that right?  
16 A. It was a meet-and-greet situation, yes.  
17 Q. There wasn't a lot of substance to it?  
18 A. No, it was just, How are you? It's a  
19 pleasure to meet you, type of thing.  
20 Q. Okay. And then the next time that you meet  
21 Mr. Jackson is when you come to the United States in  
22 January of 1990, correct?  
23 A. Yes.  
24 Q. And when you came here, there were no  
25 arrangements when you first came here to meet with  
26 Mr. Jackson?  
27 A. No.  
28 Q. And it was as a result of you making contact 9219  
1 with Norma Stakos that you were able to make contact  
2 with Mr. Jackson, correct?  
3 A. Yes.  
4 Q. And then you were invited up to the ranch,  
5 as I understand it, for a weekend?  
6 A. Correct.  
7 Q. So you weren't there for an entire week?  
8 A. No.  
9 Q. Just for the weekend?  
10 A. Yes.  
11 Q. And when you went there for the weekend, the  
12 first night, your son and daughter spent the night  
13 in Mr. Jackson's bedroom, correct?  
14 A. Yes.  
15 Q. Now, as I understand it, then, this was only  
16 the second time that you had met Mr. Jackson; is  
17 that correct?  
18 A. Yes.  
19 Q. And the first time you'd really met him on a  
20 one-on-one personal basis, correct?  
21 A. Yes.  
22 Q. And how old was your son at this time?  
23 A. When we were at Neverland?  
24 Q. Yes, ma'am.

25 A. He was seven.  
26 Q. Seven. How old was your daughter?  
27 A. Ten.  
28 Q. So your son and your daughter spent the 9220  
1 first night with Mr. Jackson, and this was really  
2 the first night you'd ever met Mr. Jackson, that's  
3 correct, on a substantive level?  
4 A. Well, basically we'd spent the day with him,  
5 yes.  
6 Q. That was the first time?  
7 A. Yes.  
8 Q. Now, did you know that your son and daughter  
9 spent the night with Mr. Jackson in his bed?  
10 A. They did not.  
11 Q. They did not.  
12 A. They slept on the mezzanine level.  
13 Q. That's your belief?  
14 A. That's what they had told me.  
15 Q. So that -- if your son testified here in  
16 trial yesterday that he slept in the same bed with  
17 Michael Jackson with his sister, that would be  
18 inconsistent with what he told you before?  
19 A. That was the second night.  
20 Q. I'm asking you the first night.  
21 A. Well, that's -- what I've been told by my  
22 daughter and my son was the first night they slept  
23 on the mezzanine level.  
24 Q. So it would be correct that if your son  
25 testified to that yesterday, that on the first night  
26 he and his sister slept with Mr. Jackson in Mr.  
27 Jackson's bed, that statement would be inconsistent  
28 with what they had told you before? 9221  
1 MR. MESEREAU: Objection. Improper  
2 question, referring to the testimony.  
3 THE COURT: I'll sustain the objection.  
4 Q. BY MR. SNEDDON: The second night your  
5 daughter did not stay with Mr. Jackson?  
6 A. She did.  
7 Q. The second night also?  
8 A. Yes.  
9 Q. Both nights?  
10 A. Yes.  
11 Q. Do you recall telling Mr. Feldman during the  
12 deposition that on the second night your daughter  
13 did not stay with the defendant?  
14 A. Yes, as a matter of fact, when I read that  
15 testimony, and my daughter has told me since that my  
16 memory was incorrect, that she did stay.  
17 Q. So you're basing your testimony here today  
18 on something your daughter told you as opposed to  
19 what you recall when you were under oath in a  
20 deposition?  
21 A. Yes.  
22 Q. Now, is it your testimony that your husband  
23 was present during the first visit?  
24 A. Yes.  
25 Q. Did you go back for a second weekend?  
26 A. Yes.  
27 Q. And was there a weekend between, or more  
28 than one week in between? 9222

1 A. There was a week in between.  
2 Q. So it was the following weekend you went  
3 back?  
4 A. Yes.  
5 Q. And when you went back on that occasion, who  
6 was present from your family?  
7 A. My husband, my daughter, my son, and my  
8 parents.  
9 Q. Now, on the occasion of the first visit,  
10 were your husband and your parents with you?  
11 A. Yes.  
12 Q. Do you recall testifying at a deposition  
13 that your parents and your husband were in San  
14 Francisco on a trip the first time you visited the  
15 ranch?  
16 A. No, they went -- we were all there for the  
17 weekend. They left -- we all left and went to  
18 San -- no, they went to San Francisco the second  
19 week. We went back to Los Angeles with Michael.  
20 Q. The question was, do you recall testifying  
21 to that?  
22 A. I wouldn't have testified to that.  
23 Q. Okay. Now, during that first visit, the  
24 first weekend that you were at the ranch, did the  
25 subject of your son going on a trip to Japan come  
26 up?  
27 A. Yes.  
28 Q. So this would have been on the first day or 9223  
1 the second day?  
2 A. I don't recall, I'm sorry.  
3 Q. One of those two days, in any case?  
4 A. Possibly.  
5 Q. And the subject of the conversation was that  
6 you had agreed to allow your son to accompany Mr.  
7 Jackson on a trip to Japan if they wanted to go,  
8 correct?  
9 A. I think we talked about it.  
10 Q. Well, did you agree to allow him to go with  
11 Mr. Jackson on a trip to Japan?  
12 A. I can't remember really. I think I may  
13 have, but we decided not to.  
14 Q. Mr. Jackson decided he would rather spend  
15 time with your son than go to Japan?  
16 A. I think the decision was Wade preferred to  
17 stay here. Stay at Neverland.  
18 Q. So it wasn't Mr. Jackson's decision. It was  
19 Wade's decision?  
20 A. It was Wade's decision.  
21 Q. Do you recall testifying in the deposition  
22 with Mr. Feldman that that was Mr. Jackson's  
23 decision to decide not to go to Japan, because he  
24 wanted to stay and have the time with your son?  
25 A. I think what happened was that Wade was  
26 given the choice.  
27 MR. SNEDDON: Move to strike, Your Honor.  
28 THE COURT: Stricken. 9224  
1 THE WITNESS: I don't remember testifying to  
2 that.  
3 Q. BY MR. SNEDDON: During the first weekend  
4 trip to Neverland, did you go to Toys-R-Us?  
5 A. No.

6 Q. Was that the second weekend?  
7 A. I never went to Toys-R-Us.  
8 Q. Did your children go to Toys-R-Us?  
9 A. Yes.  
10 Q. Which one of those weekends did they go?  
11 A. I don't recall.  
12 Q. But you do recall a trip?  
13 A. Yes.  
14 Q. And they went with Mr. Jackson?  
15 A. Yes.  
16 Q. And it was after hours, the store was  
17 closed?  
18 A. I don't remember.  
19 Q. And they were allowed to buy anything -- or  
20 allowed to get anything they wanted and Mr. Jackson  
21 paid for it, correct?  
22 A. I think so.  
23 Q. So as I understand it, then, it's your  
24 testimony that if Mr. Jackson had wanted to go to  
25 Japan with your son, on this first time that you'd  
26 met him, that you would have allowed that?  
27 A. I doubt that --  
28 Q. You had agreed to that? 9225  
1 A. I don't think so. I don't think I would  
2 have agreed to that.  
3 Q. Do you recall testifying in your deposition  
4 that you had agreed to allow him to go to Japan?  
5 A. No.  
6 Q. You had decided early on in your son's  
7 career, or life, actually, that you wanted to get  
8 him into the entertainment business, correct?  
9 A. He decided. Not me.  
10 Q. Well, he was five years old.  
11 A. Yes. He made that decision at five.  
12 Q. At five. It was all his decision?  
13 A. Yes.  
14 Q. Okay. And you were going to do everything  
15 you could as a good mother to try to support that  
16 decision, correct?  
17 A. Yes.  
18 Q. And you felt that your having a good  
19 relationship or connection with the defendant in  
20 this case could promote that career; isn't that  
21 correct?  
22 A. That's -- you're putting words in my mouth.  
23 I've never said that.  
24 Q. I didn't ask you whether you said it or not.  
25 I asked you if that's what you were thinking.  
26 A. No.  
27 Q. You weren't thinking that at all?  
28 A. Not at all. 9226  
1 Q. You weren't thinking that Mr. Jackson could  
2 help propel your son in an entertainment career?  
3 A. That was not my motive.  
4 Q. I -- I'm not trying to --  
5 A. Yes, you are.  
6 Q. -- demean your motives.



7 No, I'm not, ma'am. I'm asking a simple  
8 question. Did you, in your mind, think that by  
9 having a friendship and a connection with Mr.  
10 Jackson that could help promote your son's career?  
11 A. I can't answer that, because I don't think  
12 that that -- you're make -- you're trying to make me  
13 say that that was my basis for our friendship, and  
14 that's not true.  
15 MR. SNEDDON: Move to strike as  
16 nonresponsive.  
17 THE COURT: Stricken.  
18 Q. BY MR. SNEDDON: I asked you a question  
19 about whose decision it was to cancel the trip to  
20 Japan. And I asked you if it was, in fact, Mr.  
21 Jackson -- that you had stated previously in your  
22 testimony it was Mr. Jackson, and you said you had  
23 no recollection of that, correct?  
24 A. Yes.  
25 Q. And did you have a chance to review your  
26 deposition for Mr. Feldman prior to coming to court  
27 here today?  
28 A. I don't remember reading that. 9227  
1 Q. Would it help you to refresh your  
2 recollection if I showed you the deposition?  
3 A. Yes.  
4 MR. SNEDDON: With the Court's permission,  
5 Your Honor.  
6 THE COURT: You may.  
7 MR. SNEDDON: Or Mr. Mesereau? Bob?  
8 MR. MESEREAU: That's okay.  
9 Q. BY MR. SNEDDON: The procedure is you just  
10 read that to yourself quietly, and then I'll ask you  
11 a question, okay? And I want to direct your  
12 attention to page 181, and from lines 4 to line 9.  
13 And you can read anything else you want.  
14 A. Okay.  
15 Q. Having read that, does that refresh your  
16 recollection as to whose idea it was to cancel the  
17 trip to Japan?  
18 A. Well, it says that Wade was given the  
19 choice, and Wade preferred to stay at Neverland.  
20 Q. It says, "After the first weekend that we  
21 were there, he cancelled the trip because he wanted  
22 to stay and spend some time with us," does it not?  
23 A. If you read further down.  
24 Q. Yeah, it says, "But he asked to go on this  
25 trip with your son," and "I offered to let Wade go  
26 with him?"  
27 A. Further.  
28 Q. Do you want me to read the whole thing? 9228  
1 A. No, just a couple, few more lines.  
2 Q. It doesn't get any better.  
3 A. Just a few more lines. It will say exactly  
4 what I said.  
5 Q. And then Wade had a choice of going to Japan  
6 or staying at Neverland, and he chose to stay?

7 A. Yeah. That's what I said, Wade was given  
8 the choice. And he decided to stay at Neverland.  
9 Q. But it was the defendant's choice not to go  
10 to Japan, as you testified.  
11 A. He had a business trip and he cancelled it,  
12 and because Wade decided to stay at Neverland, but  
13 it was Wade's choice.  
14 Q. Thank you.  
15 After this trip, you went back to Australia,  
16 correct?  
17 A. Yes.  
18 Q. And before we get to when you come back,  
19 which I think is in May of 1990, correct?  
20 A. Yes.  
21 Q. Okay. I want to ask you a few things about  
22 the tour of the house. And when you went to the  
23 house at Neverland Ranch, did you go throughout the  
24 entire house?  
25 A. The first trip?  
26 Q. Yes, ma'am.  
27 A. Actually, yes.  
28 Q. So you were shown the entire house? 9229  
1 A. Yes.  
2 Q. Including Mr. Jackson's bedroom?  
3 A. Well, actually, we arrived before Mr.  
4 Jackson, my parents and I. And Mark Quindoy showed  
5 us through the house.  
6 Q. Okay.  
7 A. I don't think we went into Michael's bedroom  
8 initially.  
9 Q. At some point during that tour or during  
10 that weekend, did you go into Mr. Jackson's bedroom?  
11 A. Yes.  
12 Q. When you go into Mr. Jackson's bedroom, you  
13 walk down a hallway before you get to the entrance  
14 to the door to his bedroom, correct?  
15 A. Yes.  
16 Q. And as you go down that hallway and you  
17 approach the door, a little chime goes off, correct?  
18 A. Yes.  
19 Q. And the door cannot be opened from the  
20 outside, correct, it's locked?  
21 A. I think so, yes. From memory.  
22 Q. Now, when you went through the rest of the  
23 house, did you find any chimes that went off in any  
24 of the other rooms in the house?  
25 A. No.  
26 Q. And it's true, is it not, that none of the  
27 other doors in the house had locks on them?  
28 A. There was no one else staying in any of the 9230  
1 other rooms.  
2 Q. No, I asked you whether there were any other  
3 rooms in the house where you had to have somebody  
4 from inside open the door in order to get into the  
5 room?  
6 A. No.  
7 Q. So you were aware of the fact that at the  
8 time that you allowed your children to sleep with  
9 Mr. Jackson on the first day or night that you met

10 him, that those children were going to be in a  
11 location which you could not get to without somebody  
12 from the inside opening the door, correct?  
13 A. Yes.  
14 Q. Is there something funny about that?  
15 A. I just -- it's not a problem.  
16 Q. I can understand. You weren't concerned  
17 about it at all?  
18 A. Not at all.  
19 Q. Somebody you just met?  
20 A. I -- I think there's a certain trust that we  
21 developed immediately. Nothing ever crossed my mind  
22 that there would be a problem there.  
23 Q. In May, when you came back, it was for the  
24 purpose of your son participating in an L.A. Gear  
25 commercial?  
26 A. Yes.  
27 Q. And who arranged for him to be in that  
28 commercial? 9231  
1 A. Michael.  
2 Q. And Mr. Jackson paid his way over here,  
3 correct?  
4 A. L.A. Gear paid.  
5 Q. And how did you -- how was yours paid?  
6 A. L.A. Gear. He was a minor.  
7 Q. L.A. Gear paid for that?  
8 A. Yes, they have to if a minor's working.  
9 Q. Do you recall testifying at your deposition  
10 that that was paid for by Mr. Jackson?  
11 A. I testified that L.A. Gear paid for it. I  
12 read that when I reviewed it.  
13 Q. Now, at the time that you came over here for  
14 the L.A. Gear commercial, you were staying in The  
15 Holiday Inn?  
16 A. Yes. In Westwood.  
17 Q. And you were here for approximately six  
18 weeks?  
19 A. Yes.  
20 Q. And Mr. Jackson had a condo right across the  
21 street?  
22 A. Yes.  
23 Q. And you testified before, I believe, that  
24 during that six-week period on at least half of the  
25 occasions that your son was with Mr. Jackson in Mr.  
26 Jackson's bedroom in that condo, correct?  
27 A. I think so.  
28 Q. And on a couple of those occasions, you 9232  
1 actually were in the condo with them and you and  
2 your daughter, or you, slept on the floor; do you  
3 recall that?  
4 A. I think that was the first trip that my  
5 daughter and I slept on the floor. It wasn't during  
6 that time.  
7 Q. The first trip back in January?  
8 A. Yes.  
9 Q. Was there a time that you visited Mr.  
10 Jackson in his condo in January?  
11 A. Yes.  
12 Q. Now, these visits to The Holiday -- these  
13 visits to Mr. Jackson when you were staying at The  
14 Holiday Inn, many of those calls from Mr. Jackson

15 were very late at night; isn't that correct?  
16 A. Yes, he was working.  
17 MR. SNEDDON: Move to strike as  
18 nonresponsive, Your Honor.  
19 THE COURT: I'll strike the last -- after  
20 Yes.  
21 Q. BY MR. SNEDDON: And he would call, and on  
22 some occasions you would walk your son across the  
23 street, correct?  
24 A. Yes.  
25 Q. And you'd leave him there and go back to the  
26 hotel?  
27 A. Yes.  
28 Q. And there was just he and Mr. Jackson 9233  
1 together?  
2 A. Yes.  
3 Q. And you knew that at that particular point  
4 in time, that he was sleeping with Mr. Jackson in  
5 Mr. Jackson's bed, correct?  
6 A. Yes.  
7 Q. When you came over to make the L.A. Gear  
8 commercial, did your husband come with you?  
9 A. No.  
10 Q. At this point in time, were you and your  
11 husband separated?  
12 A. No.  
13 Q. And your daughter didn't come with you?  
14 A. No. She was in school.  
15 Q. Okay. Now, during the six-month period, I  
16 want to just concentrate on the period that we're  
17 talking about, the May visit, you also visited the  
18 ranch on occasion, did you not?  
19 A. Yes.  
20 Q. And when you visited the ranch on those  
21 occasions, you slept in the guest cottage, correct?  
22 A. No, I slept in the house.  
23 Q. And where in the house?  
24 A. In the rose bedroom. In the rose bedroom.  
25 Q. Okay. And your son slept with Mr. Jackson?  
26 A. Yes.  
27 Q. Now, do you recall an incident that occurred  
28 on Mother's Day during 1990 on a trip to the ranch? 9234  
1 A. Yes.  
2 Q. And you were upset, correct?  
3 A. Yes.  
4 Q. And you were crying at one point?  
5 A. Yes.  
6 Q. And the reason for that was that you had not  
7 seen your son all day, correct?  
8 A. Yes.  
9 Q. And it was Mother's Day?  
10 A. That's right.  
11 Q. And you found out that the reason that you  
12 hadn't seen your son that day was because he had  
13 been sleeping all day, correct?  
14 A. I think so. Yeah.  
15 Q. And you spoke to some people at the ranch  
16 about your feelings, did you not, one of the  
17 employees?

18 A. I think someone asked me if I was okay.  
19 Q. And you told them that you felt that your  
20 son would rather be with Michael Jackson than with  
21 you, correct?  
22 A. I don't remember saying that.  
23 Q. Do you know somebody by the name of Charli  
24 Michaels?  
25 A. Yes.  
26 Q. And who is Charli Michaels?  
27 A. I think she worked security at the ranch.  
28 Q. And did you tell Charli Michaels that you  
1 felt that the defendant, Michael Jackson, was  
2 separating you from your son?  
3 A. I don't recall saying it.  
4 Q. Do you recall testifying to that in your  
5 deposition with Mr. Feldman?  
6 A. No.  
7 Q. Would it refresh your recollection if I  
8 showed you a copy of the deposition?  
9 A. Yes.  
10 MR. SNEDDON: May I approach, Your Honor?  
11 THE COURT: Yes.  
12 THE WITNESS: Okay.  
13 Q. BY MR. SNEDDON: Does that refresh your  
14 recollection?  
15 A. I don't remember saying it, but I testified  
16 to it.  
17 Q. I'm sorry?  
18 A. I said I don't remember saying it, but  
19 obviously I testified back then about it. I don't  
20 remember saying it.  
21 Q. You said that Wade would rather be with  
22 Michael than with yourself and you were upset about  
23 it?  
24 A. Well, I read it, but I honestly don't  
25 remember saying it.  
26 Q. At the time that you were at the ranch on  
27 the first occasions that you were there, to your  
28 knowledge, did Michael Jackson have a personal maid? 9236  
1 A. Yes.  
2 Q. And who was that?  
3 A. I don't remember.  
4 Q. Do you remember meeting anybody by the name  
5 of Blanca Francia?  
6 A. I remember her being there. I think she did  
7 clean Michael's room, I think.  
8 Q. Now, during the time that you -- let me just  
9 go through this real quickly so we can get up to the  
10 time frame involved here.  
11 You came back in May of 1990, correct?  
12 A. Yes.  
13 Q. And you were here for six weeks, correct?  
14 A. Yes.  
15 Q. And then you came back again in February of  
16 1991, correct?  
17 A. Yes.  
18 Q. For about seven days?  
19 A. Yes.  
20 Q. And during the time that you were here in  
21 1991, you spent time on the ranch, correct?

22 A. Yes.  
23 Q. You and your son?  
24 A. Yes.  
25 Q. And then in September 1991 -- well, let me  
26 go back. When you came here in February of 1991 for  
27 seven days, did your husband come with you?  
28 A. No. 9237  
1 Q. When you visited in September of 1991, you  
2 came permanently, correct?  
3 A. Yes.  
4 Q. You had no intention of going back to  
5 Australia?  
6 A. No.  
7 Q. And you had your son and your daughter with  
8 you?  
9 A. Yes.  
10 Q. And your husband did not come?  
11 A. No.  
12 Q. And at that point you had been separated  
13 from your husband?  
14 A. Yes.  
15 Q. And then from that point, from September of  
16 1991 up till, let's just say, September 1993 -  
17 okay? - the time frame involved, you and your son  
18 spent a great deal of time with Michael Jackson, you  
19 were around him a lot, correct?  
20 A. I don't think so.  
21 Q. You were not at the ranch on a number of  
22 occasions during 1991?  
23 A. My memory is in the entire time we've lived  
24 here since 1991, we've only been at the ranch with  
25 Michael on four occasions in 14 years.  
26 Q. Four occasions?  
27 A. Every other time we've been here without  
28 him. 9238  
1 Q. Would that be the same for your son?  
2 A. Yes.  
3 Q. So --  
4 A. He came one -- all the time by himself.  
5 Q. You testified that you've been out at the  
6 ranch on an average of about four times?  
7 A. Four times a year, but Michael was never  
8 there.  
9 Q. Was that all the way through today?  
10 A. Yes.  
11 Q. He's never there when you go there?  
12 A. Very rarely. I can only remember four times  
13 in 14 years that we've been there with him since we  
14 have lived here.  
15 Q. So when you were testifying for Mr. Mesereau  
16 and you were talking about ever seeing any  
17 inappropriate touching, there were only on four  
18 occasions that you were even at the ranch to see  
19 anything, correct?  
20 A. Since we've lived here, 1991.  
21 Q. You didn't see anything before that, did  
22 you?  
23 A. No.  
24 Q. Do you recall having a conversation in which

25 you -- with June Chandler? Do you know who June  
26 Chandler is?  
27 A. Yes.  
28 Q. June Chandler is whom? 9239  
1 A. Jordie Chandler's mother.  
2 Q. You've met June Chandler?  
3 A. Yes.  
4 Q. You've met Jordan Chandler?  
5 A. Yes.  
6 Q. Jordan Chandler was at Neverland Valley  
7 Ranch at the same time as your son, correct?  
8 A. We were all there together on one weekend.  
9 Q. Okay. And do you recall testifying to a  
10 situation in which your son, Wade, was upset because  
11 Jordan Chandler was going to spend the night in  
12 Michael Jackson's room and Wade had to stay with you  
13 in the guest cottage?  
14 A. I don't remember that. I remember reading  
15 it in my testimony, but I don't remember him being  
16 upset.  
17 Q. Maybe I'll use a different word.  
18 Disappointed?  
19 A. Possibly.  
20 Q. But you do remember the incident?  
21 A. No.  
22 Q. You don't?  
23 A. No.  
24 Q. So when you said you read your transcript,  
25 it's in your transcript, right?  
26 A. I read it in the transcript, but it's 12  
27 years ago. I don't remember it.  
28 Q. I understand. Do you have any reason to 9240  
1 believe that you would testify to something under  
2 oath in a deposition that wasn't true at the time  
3 that you said it?  
4 A. No, I just don't remember it now.  
5 Q. Okay. Do you recall a conversation in which  
6 you told June Chandler that some day Jordan was  
7 going to be replaced by another one of Michael  
8 Jackson's friends?  
9 A. Yes.  
10 Q. And you referred to these people as special  
11 friends, correct?  
12 A. According to my transcript, yes.  
13 Q. You don't ever remember using that phrase  
14 now?  
15 A. No.  
16 Q. But you did use it in your transcript back  
17 in 1993?  
18 A. Yes.  
19 Q. And in a conversation you told June Chandler  
20 that with these special friends, that when Mr.  
21 Jackson moves on to the next special friend, that it  
22 has a tremendous emotional impact on the children  
23 when they're no longer the favorite, correct?

24 A. As does everybody when they lose a friend.

25 Q. I'm sorry?

26 A. As does everyone if you lose a friend or a  
27 friend becomes friendly with somebody else.

28 Q. Did you not, in that conversation, 9241

1 specifically refer to the situation where a young

2 child was a friend of Mr. Jackson's and is replaced

3 by another young child and that that has -- and you

4 were reflecting upon the emotional problems it

5 creates for that child?

6 A. Yes.

7 Q. Now, during the time that you were at the

8 ranch -- you described a situation this morning for

9 the jury, you told them that when you go to

10 Neverland it's like walking through a door and you

11 forget all your worries and all your cares.

12 A. Yes.

13 Q. That's a paraphrase so....

14 Now, it's also true that what happens at

15 Neverland Ranch, is it not, that when children come

16 on the ranch, they sort of lose all of their rules

17 and guidelines for conduct?

18 A. Well, that depends on the child.

19 Q. Okay. With regard to the time you were at

20 the ranch, the children that you saw were your

21 son --

22 A. Yes.

23 Q. -- correct?

24 And your daughter, correct?

25 A. Yes.

26 Q. And you saw Jordan Chandler, correct?

27 A. Once.

28 Q. And you saw Macaulay Culkin? 9242

1 A. I don't think I've been there with Macaulay

2 Culkin.

3 Q. Brett Barnes?

4 A. I've never been there with Brett.

5 Q. With regard to the conduct of your son when

6 he was on the ranch, did he get carried away, do

7 things there that he didn't do other places in terms

8 of manners?

9 A. No.

10 Q. He was perfectly --

11 A. My son was always respectful, always

12 considered it a privilege to be there.

13 Q. Did he ever do anything that you would think

14 that would not be a good thing to do?

15 A. Not that I'm aware of.

16 Q. Are you aware that he was throwing pebbles

17 or rocks at the lions with Mr. Jackson?

18 A. I think that's been paraphrased. I think

19 what they did is they threw them at the cage, not

20 the lion.

21 MR. SNEDDON: Move to strike as

22 nonresponsive, Your Honor.

23 THE COURT: Overruled. Next question.

24 Q. BY MR. SNEDDON: So you make a distinction

25 between throwing them at the cage and the lion

26 itself?



27 A. Absolutely. They were just trying to make  
28 the lion roar. All it did was make a noise. 9243  
1 Q. I see. How about -- does your son ride the  
2 go-carts there?  
3 A. Go-carts or the golf carts?  
4 Q. The golf carts.  
5 A. Yes.  
6 Q. Ever have any problems with getting in any  
7 accidents while he was there or driving too fast or  
8 being admonished for driving too fast?  
9 A. He may have been admonished for driving  
10 fast. He was never in an accident.  
11 Q. The other children that I've mentioned, did  
12 you seem them acting out at all at Neverland Ranch?  
13 A. I heard stories. I've never seen it.  
14 Q. Now, when you testified about Mr. Jackson  
15 and his special friends in your deposition, you  
16 mentioned that the first of the ones that you knew  
17 about was your son Wade in 1990, correct?  
18 A. Yes.  
19 Q. And then in 1991 was Macaulay Culkin,  
20 correct?  
21 A. Yes.  
22 Q. And in 1992, Brett Barnes, correct?  
23 A. I think so.  
24 Q. And then in 1993, towards the end, was  
25 Jordan Chandler, correct?  
26 A. Yes.  
27 Q. With regard to Brett Barnes, you went to  
28 Chicago with your -- or I should ask you this: Did 9244  
1 you go to Chicago with your son to shoot a  
2 commercial?  
3 A. A music video, yes.  
4 Q. And did you go there?  
5 A. Yes.  
6 Q. And with your son?  
7 A. Yes.  
8 Q. And did you meet Brett Barnes there?  
9 A. Yes.  
10 Q. And was Brett Barnes with the defendant?  
11 A. Yes.  
12 Q. And in fact, Brett Barnes was staying with  
13 the defendant in the defendant's room, correct?  
14 A. I don't know.  
15 Q. Did you see whether or not -- did you meet  
16 any of the Barnes' parents there?  
17 A. His mother and his sister were there on the  
18 set.  
19 Q. You sure of that?  
20 A. Yes.  
21 Q. And was it your -- you became aware of the  
22 fact that Mr. Jackson referred to some of these  
23 young boys as his cousins, correct?  
24 A. Yes.  
25 Q. And you were asked why Mr. Jackson referred  
26 to them as his cousins, correct?  
27 A. I was asked?  
28 Q. Didn't you say that Mr. Jackson used the 9245  
1 term 'cousins' because he didn't want the kids to  
2 get jealous of each other?  
3 A. Yes.

4 Q. Now, do you recall an incident that occurred  
5 where you were supposed to catch a plane and you  
6 couldn't find your son?  
7 A. Yes.

8 Q. And the fact is that you hadn't seen or  
9 heard from your son for two or three days?  
10 A. I think two.

11 Q. And he had been with Mr. Jackson during that  
12 entire time; correct?  
13 A. Yes.

14 Q. And I believe what you said was you were  
15 upset and you were hurt by this, correct?  
16 A. I don't remember that.

17 Q. You called a number of people trying to  
18 locate your son, correct?  
19 A. I was trying to call Michael, and he was in  
20 the recording studio, not answering, not receiving  
21 phone calls. And I think I called Neverland to see  
22 if they had gone to Neverland.

23 Q. Well, you called Neverland and you got the  
24 Quindoy -- Mr. Quindoy, correct?  
25 A. I don't remember.

26 Q. Do you know who Mr. Quindoy is?  
27 A. Yes.

28 Q. And you were very upset and wanted your son 9246  
1 to be returned so he could make the flight?  
2 A. I called to ask if they perhaps were at  
3 Neverland. That's all I remember.

4 Q. You don't remember saying that you needed  
5 your son returned, that you were very upset and you  
6 were going to miss the plane?  
7 A. No, I don't.

8 Q. Did you call Norma Stakos trying to locate  
9 your son?  
10 A. Yes.

11 Q. So just to recap just a little bit, when you  
12 were in Las Vegas, you went there by jet. Do you  
13 know whose jet that was?  
14 A. Steve Wynn.

15 Q. I'm sorry?  
16 A. Steve Wynn's jet.

17 Q. Steve Wynn. And you went to a hotel?  
18 A. Yes.

19 Q. Which is The Mirage?  
20 A. Mirage.

21 Q. And you stayed in a suite?  
22 A. Yes.

23 Q. And except for the night -- or the day when  
24 you all stayed in bed watching cartoons, eating  
25 popcorn, your son slept with Mr. Jackson and you  
26 slept in the other room?  
27 A. It was one night, yes.

28 Q. And now, when you came to the United States 9247  
1 in 1991, in September, you came here on a --  
2 originally you came here on a visa, temporary visa?  
3 A. A six-month visitor's visa.

4 Q. Okay. And your goal was to stay here  
5 permanently?  
6 A. Yes.

7 Q. And your goal was that you came because Mr.  
8 Jackson had indicated to you that he was going to  
9 help your son in his career, correct?

10 A. I'm not sure about that.

11 Q. Do you remember testifying in your  
12 deposition that the defendant had arranged deals for  
13 Wade with his -- Sony records, Sony movies and Sony  
14 T.V.?

15 A. No, that came after the fact. After we'd  
16 been here. He didn't promise anything when we came.  
17 He actually came to work on the Black and White  
18 video.

19 MR. SNEDDON: Your Honor, move to strike the  
20 comments. No question pending.

21 MR. MESEREAU: I'll object, Your Honor, the  
22 prosecutor didn't allow her to complete her answer.  
23 THE COURT: Sustained. The request to  
24 strike is denied.

25 MR. MESEREAU: May the witness be allowed to  
26 complete her answer, Your Honor?

27 THE COURT: Yes.

28 Do you want your answer read back as far as 9248  
1 you gave it?

2 THE WITNESS: No.

3 He came here originally in 1991 to work on  
4 the Black or White video, and we stayed after  
5 that. That was the reason for coming in the first  
6 place.

7 Q. BY MR. SNEDDON: Okay. I want to ask it  
8 again, just to be clear.

9 Did Mr. Jackson tell you, before you left  
10 Australia, that he would help you in any way he  
11 could with his record company, his movie company,  
12 and his television company, and these were three  
13 deals that he had organized with Sony, correct?

14 A. There were no deals organized. He did say  
15 he would do what he could to help, but there were no  
16 deals organized.

17 Q. Would it refresh your recollection if you  
18 looked at your testimony before the grand jury?

19 A. There were no deals. If I testified -- I  
20 don't think I would have testified to that.

21 Q. Would it refresh your recollection if you  
22 looked at it to see whether you testified to that?

23 A. Yes.

24 Okay.

25 Q. Does that refresh your recollection as to  
26 what you told the grand jury?

27 A. No. I don't remember that.

28 Q. You don't remember telling them that he'd 9249  
1 organized three deals for your son?

2 A. Well, he didn't, so I don't remember it.

3 Q. But that's what you said?

4 A. I don't know what I meant there. There was  
5 nothing organized.

6 Q. Did you say in the grand jury that you  
7 considered these arrangements to be a personal  
8 commitment from Mr. Jackson directly to you?

9 A. No.

10 Q. You didn't say that?

11 A. I don't remember saying that. There was no  
12 commitment.

13 MR. SNEDDON: May I approach, Your Honor?

14 Q. Would it refresh your recollection if I  
15 showed you your testimony before the grand jury?

16 A. Yes.

17 THE COURT: Yes, you may approach.

18 MR. SNEDDON: May I approach?

19 THE COURT: Yes.

20 Q. BY MR. SNEDDON: It's just one line. Or two  
21 lines.

22 Does that refresh your recollection as to  
23 what you told the Santa Barbara County Grand Jury?

24 A. No.

25 Q. It does not at all?

26 A. No.

27 Q. But you did say that?

28 A. Obviously I did. I have no memory of it. 9250

1 Q. And when you came here in September 1991,  
2 Mr. Jackson also helped you with some rent for the  
3 first month, correct?

4 A. That was part of the video -- you're always  
5 housed when you come to work on a music video.

6 Q. I think the question was did Mr. Jackson pay  
7 for your rent the first month you were here?

8 A. Yes.

9 Q. Now, when you came here in September, you  
10 also went to work for MJJ Productions, correct?

11 A. No.

12 Q. You -- let's see if I get this right. You  
13 had a job in a -- cosmetics?

14 A. Yes.

15 Q. And because you were here on a certain kind  
16 of visa, they couldn't pay you; is that correct?

17 A. They did pay me, but they paid me through  
18 Michael Jackson's company.

19 Q. So your checks were from MJJ Productions?

20 A. Well, that makes it sound like MJJ  
21 Productions was paying me. They were not.

22 Q. I just -- the question was, the checks came  
23 from MJJ Productions?

24 A. They were diverted through Michael Jackson's  
25 company.

26 Q. In other words, your company would pay them  
27 the money, and then Mr. Jackson's company would pay  
28 you the money? 9251

1 A. Yes.

2 Q. Just in all fairness. I'm not trying to  
3 trick you.

4 A. Okay.

5 Q. And that arrangement was worked out with the  
6 approval and the help of Mr. Jackson, correct?

7 A. I think so. I'm -- I mean, I didn't speak  
8 to him about it. I spoke to Norma Stakos about it.

9 Q. Do you recall telling and testifying to the  
10 fact that what actually happened in September of  
11 1991 is that Mr. Jackson was your sponsor when you

12 came to the United States with your son?  
13 A. Not initially. We were here for six months  
14 and then he offered, he offered to sponsor after we  
15 arrived.  
16 Q. You mentioned to this jury that at some  
17 point in time, you realized that your son was  
18 spending time in bed with Mr. Jackson, correct,  
19 sleeping in the same bed with Mr. Jackson?  
20 A. Correct.  
21 Q. Okay. And in fact, you indicated in prior  
22 testimony that you realized that and knew that early  
23 on in the relationship between your son and Mr.  
24 Jackson, correct?  
25 A. Correct.  
26 Q. Okay. We're almost done.  
27 Let's fast-forward a little bit to 1993.  
28 You were -- you were at the ranch in 1993 and Jordan 9252  
1 Chandler was there, correct?  
2 A. Yes.  
3 Q. And in 1993, that was the occasion of you  
4 having the conversation with Mrs. Chandler that  
5 you've described to the ladies and gentlemen of the  
6 jury previously, correct?  
7 A. Correct.  
8 Q. And during this particular point in time,  
9 not January, but in 1993, at some point, your son  
10 was in the process of putting together an album deal  
11 where he -- he or somebody with him would cut some  
12 records, correct?  
13 A. Correct.  
14 Q. And the negotiations began on that deal  
15 when?  
16 A. From memory, June of '93.  
17 Q. And I think you described that process as  
18 about a six-month process?  
19 A. Well, it varies. But that one took that  
20 long, yes.  
21 Q. And the deal was finally signed on December  
22 6th, 1993, correct?  
23 A. Correct.  
24 Q. And the deal was signed with -- with MJJ  
25 Productions, correct?  
26 A. Correct.  
27 Q. And in the deal, your son -- not your son --  
28 the total deal was for \$100,000, correct? 9253  
1 A. The production company.  
2 Q. Right. And your son's share of that was  
3 \$30,000?  
4 A. Correct.  
5 Q. And 15,000 of that was given as an advance?  
6 A. I think so.  
7 Q. And this was in December of 1993, correct?  
8 A. I don't really remember. I think according  
9 to the transcripts that's what it said.  
10 Q. And you took -- well, let me go back. There  
11 was a period of time -- where were you on  
12 Thanksgiving? Do you remember where you went  
13 Thanksgiving? Did you go to New York Thanksgiving?  
14 A. I read the transcript. We were in New York  
15 recording.  
16 Q. Okay. With who?

17 A. With the production company and they were  
18 recording for the album.  
19 Q. Okay. And up until the point of  
20 Thanksgiving of 1993, the record deal had not been  
21 finalized yet between your son and their  
22 representatives and Mr. Jackson's company, correct?  
23 A. Correct.  
24 Q. And there had been -- there had been some  
25 delay in the signing of the contracts, correct?  
26 A. Yes.  
27 Q. And one of the things that had happened in  
28 between the time that you first started negotiating 9254  
1 the contracts in June or July and December 6 when  
2 you finally signed the contract with Mr. Jackson's  
3 company was that Jordan Chandler had gone to the  
4 Department of Social Services in the Los Angeles  
5 District Attorney's Office and reported that he'd  
6 been molested by Michael Jackson, correct?  
7 MR. MESEREAU: Objection. Objection;  
8 assumes facts not in evidence.  
9 MR. SNEDDON: I'm asking what she's aware  
10 of, Your Honor, and it has to do with motive and  
11 bias.  
12 THE COURT: Just a moment.  
13 MR. MESEREAU: No foundation.  
14 THE COURT: The objection is overruled.  
15 You may answer.  
16 Q. BY MR. SNEDDON: You were aware of that,  
17 were you not?  
18 A. Yes.  
19 Q. And in fact -- well, let me ask you this:  
20 You know a person, or knew a person by the name of  
21 Anthony Pellicano, did you not?  
22 A. Yes.  
23 Q. And Mr. Pellicano was Mr. Jackson's private  
24 investigator, correct?  
25 A. Correct.  
26 MR. MESEREAU: Objection; beyond the scope.  
27 THE COURT: Overruled.  
28 Q. BY MR. SNEDDON: And Mr. Pellicano was the 9255  
1 one who was holding up the deal, correct?  
2 A. Correct.  
3 Q. He told you that?  
4 A. Yes.  
5 Q. And the deal was finally signed on December  
6 6th because the defendant intervened and said, Go  
7 ahead and sign the deal, correct?  
8 A. Correct.  
9 Q. In the meantime, Mr. Pellicano had given you  
10 a \$12,000 loan, correct?  
11 A. 10,000.  
12 Q. 10,000, you're right. Absolutely. Pardon  
13 me. \$10,000 loan?  
14 A. Correct.  
15 Q. And did you ever repay that?  
16 A. Yes.  
17 Q. When?  
18 A. I don't remember.  
19 Q. Do you have any proof?

20 A. Probably. I don't remember when it was.

21 Q. When's the last time you saw Mr. Pellicano?

22 A. I haven't seen him since. I have not seen

23 him since '93.

24 Q. Since '93. So it's your testimony you paid

25 him back in '93?

26 A. It was sometime after that.

27 Q. Mr. Pellicano was Mr. Jackson's investigator

28 and you had at least four conversations with him, 9256

1 interviews, you and your son, correct?

2 A. Probably.

3 Q. And that was after Mr. Jackson got back in

4 December of 1993?

5 A. I don't remember.

6 Q. You were asked by Mr. Feldman to give a

7 statement to an investigator, and you refused -- for

8 his office, and you refused to do that, didn't you?

9 A. I don't remember. I'm sorry.

10 Q. Do you remember the Los Angeles Police

11 Department coming to your apartment?

12 A. Yes.

13 Q. And you didn't give them a statement either,

14 did you?

15 A. Yes.

16 Q. You gave them a very brief one and then said

17 you had to go somewhere. Isn't that what happened?

18 A. No, they were trying to interview Wade

19 without me and I told them they were not to do that.

20 Q. Was there some concern on your part that

21 trained law enforcement officers shouldn't talk to

22 somebody who could possibly be a suspect (sic) of a

23 crime?

24 A. I was concerned of manipulation.

25 Q. That the consequence, law enforcement would

26 manipulate your son?

27 A. Absolutely.

28 Q. You felt that your son could be manipulated 9257

1 easily?

2 A. No, but I wasn't going to take that chance.

3 He was ten.

4 Q. You weren't concerned about the fact that

5 the defendant in this case, Mr. Jackson, might

6 manipulate your son?

7 A. No concern at all that he would manipulate

8 my son.

9 Q. But two law enforcement officers, you

10 thought they would?

11 A. Possibly. I don't know them. I know Mr.

12 Jackson.

13 Q. Okay. Now, you received another -- you

14 received actually a loan from Mr. Jackson for

15 \$10,000 in 1992, correct?

16 A. Yes.

17 Q. You never paid that one back?

18 A. No.

19 Q. And did you receive another loan from Mr.

20 Jackson after the record contract was signed?  
21 A. I don't think so.  
22 Q. Do you recall telling an investigator that  
23 you had gotten a loan from Mr. Jackson for \$10,000  
24 and you tried to buy a car? Do you remember that?  
25 A. He paid -- he paid for the balance of the  
26 car.  
27 Q. Mr. Jackson did?  
28 A. Yes. 9258  
1 Q. That was \$10,000?  
2 A. Yes.  
3 Q. Now, in December of 1993, after the  
4 allegations with Jordan Chandler had surfaced, Mr.  
5 Jackson came back to the United States, correct?  
6 A. Yes.  
7 Q. And on -- to your knowledge, on the very  
8 first night he was back he called your son, correct?  
9 A. He called me.  
10 Q. He called you?  
11 A. I think so. From memory.  
12 Q. Do you remember testifying that you weren't  
13 at the house when the call was made, that you were  
14 out with some ladies?  
15 A. I do remember reading that, I'm sorry.  
16 Q. So you weren't there?  
17 A. Possibly.  
18 Q. You came home, and then both of you, late in  
19 the night, drove to Neverland Valley Ranch, correct?  
20 A. Correct.  
21 Q. When you got to Neverland Valley Ranch, it  
22 was about 1:30 in the morning, correct?  
23 A. Correct.  
24 Q. When you got there, you went to the guest  
25 quarters and your son went to Mr. Jackson's bedroom,  
26 correct?  
27 A. I don't remember where I slept, but he did  
28 go to Michael's bedroom. 9259  
1 Q. But he went inside the house?  
2 A. Yes.  
3 Q. Where was your son going to school when  
4 school started in September of 1993?  
5 A. I think he was doing home schooling by then.  
6 Q. Do you remember him at some point in time  
7 going to school with a family named the Kennedys?  
8 A. No.  
9 Q. He had a close friend?  
10 A. No.  
11 Q. Do you remember a young boy by the name of  
12 Teja, T-e-j-a?  
13 A. No.  
14 Q. Is the reason that you took your son out of  
15 school because the kids at school had found out that  
16 he had been sleeping with Michael Jackson and they  
17 were making cruel statements about him?  
18 A. I took Wade out of school after the fourth  
19 grade. He was -- it was before any of this  
20 surfaced.  
21 Q. So he was not in school during the fifth and  
22 sixth grades in the valley?  
23 A. Never been in school in the valley.  
24 MR. SNEDDON: Okay. May I have a moment?



25 Excuse me just a second, Your Honor, I'm  
26 trying to find a report.

27 Okay, let's just do it this way. Ahh, here  
28 it is. 9260

1 Q. Kenneth Clark, I'm sorry. Do you know  
2 Kenneth Clark.

3 A. No.

4 Q. You don't remember Kenneth Anthony Clark  
5 being a good friend of your son's?

6 A. Never heard of him.

7 Q. Did your son ever go to Garden Street School  
8 in West Hollywood?

9 A. He went there for the fourth grade.

10 Q. Just the fourth grade?

11 A. Yes.

12 Q. Not the fourth, fifth and sixth grades?

13 A. No. He started with Laurel Springs School  
14 when he was -- when he got the record deal.

15 Q. Yeah, 1993.

16 A. He was fifth grade.

17 Q. So it's your testimony that your son was  
18 only there in the fourth grade?

19 A. From memory. Maybe part of fifth.

20 Q. And is your testimony that your son never  
21 received -- that the home school didn't start at  
22 Laurel Springs because of the fact that your son was  
23 being teased at school because people found out he  
24 was sleeping in bed with Mr. Michael Jackson?

25 A. He's never been teased at school. He  
26 started home-schooling because he was a recording  
27 artist and could not be in school. He was  
28 traveling. 9261

1 Q. I just asked you is that the case?

2 A. That's the absolute case.

3 MR. SNEDDON: Okay. Thank you. No further  
4 questions.

5 THE COURT: Redirect?

6 MR. MESEREAU: Yes, please, Your Honor.

7

8 REDIRECT EXAMINATION

9 BY MR. MESEREAU:

10 Q. Miss Robson, in response to the prosecutor's  
11 questions with regard to manipulation you said, I  
12 know Mr. Jackson. Do you remember saying that?

13 A. Absolutely.

14 Q. Please tell the jury what you meant by that.

15 A. Well, I've known Michael for a long time. I  
16 know him very well. I've spent many hours talking  
17 to him about everything. I feel like he's a member  
18 of my family. I know him very well. I trust him.  
19 I trust him with my children.

20 Q. Why?

21 A. Because Michael is a very special person.

22 Unless you know him, it's hard to understand. He's  
23 not the boy next door. He's Michael Jackson. He's

24 very -- he's just a very unique personality. He  
25 loves children. And he has a very pure love for  
26 children. And to know him is to love him and to  
27 trust him.

28 Q. And when did you begin to know Michael 9262  
1 Jackson?

2 A. I felt like I knew him from the very  
3 beginning. He just has that wonderful way of making  
4 you feel at home; that I felt like I knew him very  
5 early on.

6 But particularly in the two years when we  
7 were living in Australia before we moved here, and I  
8 talked to him every day. We had very long  
9 conversations about everything that was going on in  
10 his life and my life and my children's lives. And  
11 you get to know someone very well when you talk to  
12 someone several hours a day over a two-year period.  
13 And then once we moved here, too, we  
14 continued that. We've always been able to talk  
15 about just about anything.

16 Q. Now, the prosecutor asked you about Mother's  
17 Day at Neverland?

18 A. Yes.

19 Q. Remember that?

20 A. Yes, I do.

21 Q. And you learned that Wade and Mr. Jackson  
22 were in a recording studio that day, correct?

23 A. Not that day. That was -- that was the time  
24 that we were staying in Westwood, and Wade and I had  
25 our ticket booked to return to Australia. And he  
26 had been at the recording studio with Michael for a  
27 couple of days, and I just hadn't heard from them.  
28 I know that they were working long hours, and then 9263

1 they'd take off again the next day. And I was  
2 getting --

3 MR. SNEDDON: Move to strike as a narrative,  
4 Your Honor. Objection.

5 THE COURT: Sustained.

6 Q. BY MR. MESEREAU: Do you remember anything  
7 else about that day at the recording studio?

8 A. No, just -- I had called Norma looking for  
9 him, and she found them. She said they were in the

10 recording studio and, Michael is bringing him back  
11 to you. They're on their way.

12 Q. To your knowledge, did your son spend a lot  
13 of time with Michael Jackson at recording studios?

14 A. Often, yes.

15 Q. And why was that?

16 A. Because Wade was interested in being a  
17 recording artist, he was interested in being a  
18 producer. He was learning. He loved to be around  
19 that and absorb that. He was like a sponge. And  
20 he -- that was the relationship that he and Michael  
21 had. It was -- a lot of it was a working  
22 relationship and Michael was teaching him.

23 Q. Now, the prosecutor asked you questions  
24 suggesting that you were allowing your son to be  
25 with Michael just to further his career. Is that  
26 true?

27 A. Absolutely not.

28 Q. What do you mean? 9264

1 A. He was -- as I say, he was learning things  
2 from Michael. Michael was teaching him everything  
3 he knew, and he couldn't -- that was part of the  
4 friendship, but it was more of a friendship than  
5 anything else. And I certainly never asked Michael  
6 for anything where my son's career was concerned.  
7 I believe in my son, and I moved here for  
8 him to further his career. I believed that he could  
9 do that.

10 MR. SNEDDON: Objection, Your Honor,  
11 narrative.

12 THE COURT: Sustained.

13 Q. BY MR. MESEREAU: Did you allow your son to  
14 spend time with Michael Jackson learning the  
15 entertainment business?

16 A. Absolutely.

17 Q. Why did you do that?

18 A. Because he was learning from the best.

19 Michael offered to teach him everything he could.

20 He believed in him, so why would I not?

21 Q. Now, your son has had a pretty successful  
22 entertainment career so far, right?

23 A. He has.

24 Q. And has he worked exclusively with Michael  
25 Jackson or has he done other things on his own?

26 A. He's done most of it on his own.

27 Q. What has he done?

28 A. He's become a choreographer. He started -- 9265

1 MR. SNEDDON: Object as immaterial, Your  
2 Honor.

3 THE COURT: Sustained.

4 Q. BY MR. MESEREAU: Well, the prosecutor  
5 suggested that you were making decisions about what  
6 to do with your children because Michael Jackson  
7 could help their careers, correct?

8 MR. SNEDDON: Your Honor, I'm going to  
9 object as argumentative and leading.

10 THE COURT: Sustained.

11 Q. BY MR. MESEREAU: Did you ever allow Wade to  
12 be with Michael Jackson only because Michael Jackson  
13 could help his career?

14 MR. SNEDDON: Object as leading.

15 THE COURT: Overruled.

16 You may answer.

17 THE WITNESS: Never. We were friends first.

18 Q. BY MR. MESEREAU: Why did you allow Wade to  
19 spend a lot of time with Michael Jackson?

20 MR. SNEDDON: Object.

21 Q. BY MR. MESEREAU: Please tell the jury.

22 MR. SNEDDON: Asked and answered.

23 THE COURT: Overruled.

24 Q. BY MR. MESEREAU: Please tell that to the  
25 jury.

26 A. They enjoyed each other. They -- they were  
27 very similar people. I remember Michael telling me  
28 early on that it was like looking in the mirror, he 9266  
1 saw himself all over again. His interest was

2 because he saw Wade's potential. And Wade loved  
3 everything that Michael did and wanted to learn as  
4 much as he could.

5 Q. Did you ever lose your trust in Michael

6 Jackson during any point in time that your son was

7 with him?

8 A. Never.

9 Q. Did Mr. Jackson ever do anything that made  
10 you suspicious about his behavior towards your son  
11 Wade?

12 A. Never.

13 Q. Did Mr. Jackson ever do anything that made  
14 you suspicious about his behavior towards your  
15 daughter?

16 A. Never.

17 Q. Now, the prosecutor asked you questions  
18 about children being jealous if Michael Jackson had  
19 another friend who was a child. Do you remember  
20 those questions?

21 A. Yes.

22 Q. Please tell the jury what you meant.

23 A. It's like any child who has a favorite uncle  
24 or someone in the family that everyone wants to be  
25 around.

26 And Michael's the sort of person that  
27 everybody wants to be around. He has that sort of  
28 aura. So naturally, when he was spending time with 9267  
1 one child, another child would be jealous. It's the  
2 same in any family, if you spend time with one child  
3 more than the other.

4 MR. SNEDDON: Your Honor, I'm going to  
5 object.

6 THE COURT: Sustained.

7 Q. BY MR. MESEREAU: The prosecutor asked you  
8 questions about Michael Jackson having special  
9 friends who were children. Do you remember that?

10 A. Yes.

11 Q. And what did you mean by that?

12 A. Well, you know, there would be people who  
13 would spend time with him at particular times more  
14 so than others.

15 It didn't mean that he didn't still spend  
16 time with all of them. They were all friends of  
17 his. But when he spent particularly more time with  
18 one than the other, then they were special for the  
19 time.

20 Q. Based upon what you've observed of Mr.  
21 Jackson, would it be accurate to say that all over  
22 the world children flock to him, don't they?

23 A. Absolutely.

24 MR. SNEDDON: Object. Immaterial; leading.

25 THE COURT: Overruled. The answer is in.

26 Q. BY MR. MESEREAU: And have you seen children  
27 from time to time get jealous because Mr. Jackson is  
28 being nice to another child? 9268

1 A. Yes.

2 Q. Has that ever appeared unusual to you?

3 A. Not at all.

4 Q. Did you ever see something that you thought  
5 was very suspicious when one child would get jealous  
6 of Mr. Jackson's attention to another child?

7 A. No, I think that's normal with children.

8 Q. When you used the term "special friends,"  
9 what did you mean?

10 A. I think just the one that he was spending  
11 time with for now. That he considered all of his  
12 friends special.

13 I don't know why I would have said that.

14 I don't remember saying special. But I imagine it  
15 would have meant just the child that he was spending  
16 time with now.

17 Q. When you used the term special friends,  
18 did you mean to suggest anything criminal was going  
19 on?

20 A. Absolutely not.

21 Q. When you used the term special friends,  
22 did you mean to suggest that anything sexual was  
23 going on?

24 MR. SNEDDON: Your Honor, that's a leading  
25 question. I object.

26 THE COURT: Sustained.

27 Q. BY MR. MESEREAU: The word special, you  
28 used that term, right? 9269

1 A. Apparently, yes.

2 Q. Why?

3 A. Well, I guess because all children are  
4 special and Michael considers them all special.

5 There's nothing -- no -- nothing necessarily of a  
6 bad connotation in that.

7 THE COURT: I think it's time for the break  
8 now.

9 MR. MESEREAU: Oh.

10 THE COURT: You just took that one breath too  
11 long.

12 MR. MESEREAU: Okay.

13 THE COURT: (To the jury) You know, I'm  
14 going to take -- you're going to get an extra five  
15 minutes because at the end of our break I want to  
16 talk to the attorneys. Just so you know, you'll  
17 have a little longer break. It's not a long item.

18 Don't worry.

17 (The following proceedings were held in  
18 open court in the presence and hearing of the  
19 jury:)

20

21 THE COURT: All right. You may proceed.

22 MR. MESEREAU: Thank you, Your Honor.

23 Q. Miss Robson, the prosecutor asked you  
24 questions about borrowing \$10,000. Remember that?

25 A. Yes.

26 Q. Would you please explain why you borrowed  
27 \$10,000?

28 A. The first \$10,000, we had been here for, I 9279  
1 think, a year, 18 months. And it was a lot more  
2 difficult to establish ourselves here than I had  
3 anticipated, so Michael offered to help us out for a  
4 while. So we borrowed \$10,000 at that point.  
5 The second one was a car. I had been here  
6 for a while. My credit from Australia cannot be  
7 transferred, so I had no established credit in the  
8 United States. I was listed as an employee because  
9 of the cosmetics company paying through Michael

10 Jackson's company. Because I was being sponsored by  
11 MJJ Productions, I was listed as an employee of the  
12 company. So I had asked if the company would  
13 co-sign for my car because I was unable to get the  
14 credit to buy a car, and Michael just offered to pay  
15 for it rather than co-sign.

16 Q. Was it -- as you recall, was it his idea to  
17 help you or was it your idea?

18 A. I had asked for help. And he was there for  
19 me. He was a friend.

20 Q. Okay. Was there anything, as far as you  
21 know, improper or illegal about anything you did?

22 A. Nothing.

23 Q. Okay. The prosecutor asked you some  
24 questions about whether or not you had borrowed  
25 other funds. Do you remember?

26 A. Do you mean the Anthony Pellicano situation?

27 Q. Yes.

28 A. Yes. 9280

1 Q. And what were you referring to?

2 A. Well, that was because the record label --  
3 the deal had been held up, and the advance was  
4 something that we needed to survive. And because it  
5 was held up, Anthony Pellicano offered to loan the  
6 money to me until the balance came through from the  
7 record deal.

8 Q. Okay. Now, did you ask Mr. Jackson for help  
9 from time to time?

10 A. I asked a couple of occasions with the car  
11 and the initial 10,000.

12 Q. And he did help you on those occasions?

13 A. Yes.

14 Q. The prosecutor asked you questions about  
15 your son's entertainment career. Did you ask for  
16 help from Mr. Jackson once in a while as far as your  
17 son's entertainment career was concerned?

18 A. No. I had called a couple of time to see  
19 if -- when he was doing music videos, to see if he  
20 remembered Wade, because he said he would put Wade  
21 in his music video. To remind him more than  
22 anything. But that was all.

23 Q. And to your knowledge, did Mr. Jackson help  
24 Wade with his career?

25 A. Yes, he's always very supportive. He's  
26 always very interested in what Wade did with his  
27 career. He would check on him. He would ask him to  
28 send him -- keep him in touch and send -- when he 9281  
1 was doing music production, he would ask him to send  
2 him demos of the music that he was producing so that  
3 he can listen to it and encourage him and teach him  
4 what he was doing correctly and not. Always very  
5 supportive, always very interested.

6 Q. Now, were you allowing Wade to spend nights  
7 with Mr. Jackson because you just wanted to further  
8 his career?

9 A. No.

10 Q. Why were you letting Wade spend those  
11 evenings with Mr. Jackson?

12 A. Those evenings just happened because they  
13 were having fun together. They would play till all  
14 hours of the night. They would watch music videos.

15 They would watch cartoons. And they'd basically

16 just go to sleep.

17 Q. Did you do that with Mr. Jackson as well?

18 A. Yes, I did.

19 Q. How often?

20 A. A couple of times.

21 Q. Okay. The prosecutor asked you questions  
22 about Wade and Michael throwing some pebbles at the  
23 lion cage. Do you recall that?

24 A. Yes.

25 Q. How -- when did you learn about Wade and  
26 Michael throwing some pebbles at a lion cage?

27 A. I think Wade had told me about it at some  
28 point after the fact. He was basically telling me 9282

1 that he heard the lion roar. And it didn't roar  
2 very often, so I was surprised. And he told me what  
3 they did to make it roar.

4 Q. Well, was it your impression that they were  
5 engaging in animal cruelty or anything?

6 A. Absolutely not. That's the last thing that  
7 either of them would do.

8 MR. SNEDDON: I'm going to object.

9 THE COURT: What was that?

10 MR. SNEDDON: I said I object. It calls for  
11 a conclusion. It's narrative. And it's leading.

12 MR. MESEREAU: I think the prosecutor asked  
13 her about her knowledge and state of mind.

14 MR. SNEDDON: I'm not objecting to the  
15 subject matter. I'm objecting to the form of the  
16 question.

17 THE COURT: All right. I'll sustain the  
18 objection. Strike the answer. Next question.

19 Q. BY MR. MESEREAU: Who told you about Wade  
20 and Michael Jackson throwing some pebbles at the  
21 lion cage?

22 A. Wade.

23 Q. And when did he tell you about that?

24 A. I think possibly a day or two after it  
25 happened, or that night. I really don't remember.

26 Q. And did he tell you that he had tried to be  
27 cruel to an animal?

28 A. No. Wade loves animals. 9283

1 Q. Did he tell you that Michael Jackson had  
2 tried to be cruel to an animal?

3 A. No. Michael is -- loves all animals as  
4 well. Neither of them would ever do that.

5 Q. Now, the prosecutor asked you questions  
6 about the word "cousin." Do you recall those  
7 questions?

8 A. Yes.

9 Q. And did you hear Michael Jackson use the  
10 word "cousin" in describing children?

11 A. Yes. He pretty much called everybody  
12 cousins, I think.

13 Q. And did you know why he did that?

14 A. No. That's just something that he -- I  
15 mean, I think at some point he may have said it so  
16 that they weren't jealous of each other, because  
17 that tended to happen.

18 Q. Did you ever suspect there was something  
19 criminal about Mr. Jackson using the word "cousin"?  
20 A. No.  
21 Q. Ever think there was something sexual about  
22 Mr. Jackson referring to children as his cousin?  
23 A. Never.  
24 Q. Ever think there was anything inappropriate  
25 about Mr. Jackson referring to various children as  
26 "my cousin"?  
27 A. No.  
28 Q. The prosecutor asked you questions about 9284  
1 Brett Barnes. Do you know Brett Barnes?  
2 A. I don't know him. I'm associated with him.  
3 Q. Okay. How so?  
4 A. I met him once when he was in Chicago and  
5 Michael was shooting the "Jam" music video.  
6 Q. Did you maintain any communication with the  
7 Barnes family through the years?  
8 A. No.  
9 Q. Would you call the Barnes family good  
10 friends of your family?  
11 A. Not at all.  
12 Q. Okay. How many times do you think you've  
13 traveled with Mr. Jackson?  
14 A. Just the once, to Las Vegas.  
15 Q. Okay. Now, you referred to Chicago at one  
16 point in your testimony.  
17 A. Yes.  
18 Q. Did you go to Chicago?  
19 A. Yes.  
20 Q. And what was the purpose for that trip?  
21 A. Wade was dancing on the music video "Jam."  
22 Q. Okay. And was that a music video involving  
23 Mr. Jackson?  
24 A. Yes.  
25 Q. And was Mr. Jackson in Chicago with you?  
26 A. Not with us. He was there.  
27 Q. Okay. And what do you mean by "not with  
28 us"? 9285  
1 A. Well, we weren't staying with him. We were  
2 flown in as Wade was working. And we stayed at a  
3 hotel. He did the job, and we returned to Los  
4 Angeles.  
5 Q. And to your knowledge, where did Mr. Jackson  
6 stay on that trip?  
7 A. I have no idea.  
8 Q. Did you see Mr. Jackson on that trip?  
9 A. On the set, yes.  
10 Q. Did you see him in any other location?  
11 A. No.  
12 Q. Okay. Do you know approximately when that  
13 was?  
14 A. I'm not sure. I want to say '92. Maybe in  
15 the middle of '92 somewhere.  
16 Q. Okay. The prosecutor asked you some  
17 questions about whether you were concerned about  
18 manipulation. Remember that?  
19 A. Yes.  
20 Q. Were you ever concerned about Mr. Jackson



21 manipulating you?

22 A. Never.

23 Q. Did you ever tell anyone you were concerned  
24 that Mr. Jackson was manipulating Wade?

25 A. No.

26 Q. Ever tell anyone that you were concerned  
27 that Mr. Jackson was manipulating your daughter?

28 A. No. 9286

1 Q. Did you use the word ♦manipulation♦?

2 A. Not to my knowledge.

3 Q. Are there any other entertainment-related  
4 transactions that you recall either you or your son  
5 being involved in with Michael Jackson?

6 A. And what do you mean by ♦entertainment  
7 transactions♦?

8 Q. Any type of entertainment, transaction,  
9 project. You name it.

10 A. He did three music videos. He did a Pepsi  
11 commercial. And the original L.A. Gear photo shoot.

12 I think those are the only things he ♦s ever done  
13 with Michael.

14 Q. Did Mr. Jackson, to your knowledge, help  
15 Wade with those projects?

16 A. What do you mean by ♦help♦?

17 Q. Any kind of assistance.

18 A. I mean, he offered -- he decided that he  
19 wanted -- he would want Wade to work on it, because  
20 he was the best person for the job. Other than  
21 that, no.

22 Q. Okay. And to your knowledge, when is the  
23 last time Wade worked with Mr. Jackson on any  
24 entertainment-related project?

25 A. The last thing he -- Michael performed with

26 ♦N Sync I think on an MTV Music Awards, and Wade was  
27 choreographing and directing it. He put that  
28 together. 9287

1 Q. Do you know approximately when that was?

2 A. I want to say 2000, something like that.

3 Q. Now, you said that many times you went to  
4 Neverland and Mr. Jackson wasn♦t there, right?

5 A. Yes.

6 Q. And when you did that, how would you arrange  
7 to visit Neverland?

8 A. Through his office. Through Evvy.

9 Q. Had Mr. Jackson given you permission to  
10 visit Neverland when he wasn♦t there?

11 A. Yes.

12 Q. And approximately when did he say you could  
13 do that?

14 A. He ♦s always said that, that we ♦re welcome  
15 any time.

16 Q. And I believe you testified that you were  
17 there more times when he wasn♦t there than when he  
18 was there; is that right?

19 A. Absolutely, yes.

20 Q. How many times do you think you visited  
21 Neverland when Mr. Jackson wasn♦t even there?

22 A. Maybe 40, 50 times.

23 Q. And where would you stay when Mr. Jackson

24 wasn't at Neverland?  
25 MR. SNEDDON: Object as immaterial, Your  
26 Honor.  
27 THE COURT: Overruled.  
28 You may answer. 9288  
1 THE WITNESS: Before he had the children, I  
2 would stay in the house. But since he's had the  
3 children and they're now the children's bedrooms, we  
4 stay in the guest units.  
5 Q. BY MR. MESEREAU: How many times do you  
6 think you stayed in Mr. Jackson's main house before  
7 Mr. Jackson had his own children?  
8 A. Maybe 15, 20 times. I'm not sure.  
9 Q. And where would you typically stay?  
10 A. In the rose bedroom.  
11 Q. Please describe to the jury what the rose  
12 bedroom is.  
13 A. Its a large-sized bedroom with an adjoining  
14 bathroom. Hardwood floors. Beautiful wood --  
15 carved wooden ceilings. Overlooks the front of the  
16 house. It's on the second floor.  
17 Q. And how far away is the rose bedroom from  
18 Mr. Jackson's bedroom?  
19 A. Mr. Jackson's bedroom is on the ground  
20 floor. I don't know how to describe how far away.  
21 It's probably the length of two rooms, but on  
22 another floor.  
23 Q. Now, do you recall freely walking in and out  
24 of Mr. Jackson's bedroom?  
25 A. Yes.  
26 Q. And when you say bedroom, you're talking  
27 about these two levels?  
28 A. Yes. 9289  
1 Q. Okay. Did Mr. Jackson ever put any  
2 restrictions on your walking in and out of his own  
3 room?  
4 A. No.  
5 Q. And you freely walked in and out of his own  
6 room?  
7 A. Yes.  
8 Q. The prosecutor asked you questions about a  
9 lock and alarm. Do you remember that?  
10 A. No. Oh, the chimes, yeah.  
11 Q. Do you recollect your always having to go  
12 through a locked door to get into his room?  
13 A. I mean, I would always knock first before I  
14 went anyway, so I don't have any idea whether the  
15 door was locked or not. But I would never just walk  
16 in. I would always knock and someone would open the  
17 door.  
18 Q. What typically would happen when you'd  
19 knock?  
20 A. Wade would answer the door, or Michael.  
21 Q. Okay. And would someone open the door for  
22 you?  
23 A. Do you mean --  
24 Q. When you knocked and someone responded,

25 would they typically open the door for you or would  
26 you open the door yourself?  
27 A. I think someone would open it for me.

28 Q. Did you go into Mr. Jackson's room at all 9290  
1 hours of the day?  
2 A. At any time I wanted to, yes.

3 Q. Do you recall being in his room during the  
4 day?  
5 A. Yes.

6 Q. Do you recall being in his room during the  
7 evening?  
8 A. Yes.

9 Q. Do you recall being in Mr. Jackson's room  
10 late at night?  
11 A. Yes.

12 Q. Did you ever get the feeling that somebody  
13 was trying to keep you out of Mr. Jackson's room?  
14 A. No.

15 Q. Do you recall spending much time in Mr.  
16 Jackson's room at Neverland?  
17 A. I have spent time in there on occasion  
18 watching television with them, but not often.

19 Q. Where would you typically watch television  
20 when you were in Mr. Jackson's room?  
21 A. On the bed.

22 Q. Would that be the bed on the second level?  
23 A. No. On the ground level.

24 Q. Okay. Now, the issue of Mr. Jackson helping  
25 you with an automobile, when did that happen?  
26 A. I think maybe '93. Early '93.

27 Q. And did you go to him and ask for some  
28 assistance in getting an automobile? 9291  
1 A. Yes.

2 Q. Okay. And what was his response?  
3 A. Well, I had asked him to co-sign. I wasn't  
4 asking for money. I was just asking for a  
5 signature. And his response was, "Well, why don't I  
6 just pay for it."  
7 Q. And did he do that, to your knowledge?  
8 A. Yes.

9 Q. Did you feel that he was doing that because  
10 he wanted something in return in any way?  
11 A. Not at all.

12 Q. Did you feel there was any quid pro quo when  
13 he helped you with the car?  
14 A. Absolutely not.

15 Q. Did you feel there was any quid pro quo when  
16 he helped you with money?  
17 A. Never.

18 Q. Did you feel there was any quid pro quo when  
19 he helped you as a sponsor?  
20 A. Not at all.

21 Q. Now, what was this issue -- you needed him  
22 as a sponsor for what purpose?  
23 A. To remain in the United States. We --  
24 permanent residence. To be able to have a green  
25 card, we had to have someone sponsor us into the  
26 country.

27 Q. Did you go to him and ask him if he would be  
28 your sponsor? 9292

1 A. I talked to him about it, and he said he  
2 would do whatever he could to do. He just  
3 instructed his office to do whatever was needed.  
4 Q. To your knowledge, what was done to help  
5 you?  
6 A. An offer -- they put me on their books as an  
7 employee of the company.  
8 Q. Did Mr. Jackson have to actually sign  
9 anything to be your sponsor, if you recall?  
10 A. Yes.  
11 Q. And did you ask him to do that?  
12 A. Yes. Pretty much. Basically I asked for  
13 help. So that was the only way we could stay, so,  
14 yes.  
15 Q. And he did help you, right?  
16 A. Yes, he did.  
17 Q. Did you feel like you owed him anything  
18 after he helped sponsor your family to stay in the  
19 U.S.?  
20 A. No. Not at all.  
21 Q. Now, you received some payment through  
22 Michael Jackson Productions; is that right?  
23 A. My earnings from the cosmetic company was  
24 diverted through the company, through his company,  
25 yeah.  
26 Q. What cosmetics company was that?  
27 A. Pigments. P-i-g-m-e-n-t-s.  
28 Q. Where is that company located? 9293  
1 A. On Burton Way in Beverly Hills.  
2 Q. And you actually were working there?  
3 A. Yes.  
4 Q. When did you begin working at that cosmetics  
5 company?  
6 A. I think ♦93. ♦92 or ♦93.  
7 Q. And the idea was that because you weren♦t a  
8 resident, you were not supposed to be employed; is  
9 that the idea?  
10 A. I was on a working visa, but it was through  
11 MJJ Productions. I was -- I was employed to be  
12 employed by MJJ Productions only. So I managed to  
13 find this job for myself. And in order to make it  
14 legal, it had to be diverted through MJJ  
15 Productions.  
16 Q. And where were you living at the time?  
17 A. I was living in Hollywood.  
18 Q. And who else was living there with you?  
19 A. Chantal and Wade.  
20 Q. And were you the main person providing for  
21 your family at that point?  
22 A. Yes.  
23 Q. You needed a job, didn♦t you?  
24 A. Yes, I did.  
25 Q. Mr. Jackson helped you get a job, correct?  
26 A. Well, he helped me, yeah. I mean, he didn♦t  
27 get the job for me. I got the job, but he made it  
28 possible for me to be allowed to do that, yes. 9294  
1 Q. And how long did that arrangement last?  
2 A. Oh, I think three years.  
3 Q. Okay. So for approximately three years you  
4 were paid through MJJ Productions, right?  
5 A. Yes.  
6 Q. Michael♦s Jackson♦s company?

7 A. Yes.  
8 Q. Were you the primary wage earner for your  
9 family at that point?  
10 A. Yes.  
11 Q. And why did that arrangement end?  
12 A. Wade booked a feature film. He was working  
13 as an actor on a feature film. And because he was a  
14 minor, I had to be there with him. So I left the  
15 job and worked with him on the film.  
16 Q. Okay. And did Mr. Jackson ever ask anything  
17 in return for what he had done for you during those  
18 three years?  
19 A. No.  
20 Q. Ever feel you had to repay him for any of  
21 that?  
22 A. No.  
23 Q. Now, you spoke to Mr. Sneddon before today,  
24 did you not?  
25 A. Yes.  
26 Q. And you were actually questioned by Mr.  
27 Sneddon before today, correct?  
28 A. Yes. 9295  
1 Q. When were you questioned by Mr. Sneddon?  
2 A. Before the grand jury, I think in 93 or  
3 94.  
4 Q. Was that the only time?  
5 A. Yes.  
6 Q. And do you recall Mr. Sneddon trying to get  
7 you to agree that your son had been kidnapped by  
8 Michael Jackson?  
9 MR. ZONEN: I'm going to object.  
10 Argumentative; hearsay; and irrelevant.  
11 MR. SNEDDON: It's my objection.  
12 MR. ZONEN: Oh.  
13 MR. SNEDDON: Let me do it this way. I  
14 object. Same basis.  
15 THE COURT: I'll sustain both of you.  
16 Q. BY MR. MESEREAU: To your knowledge -- all  
17 right. To your knowledge, has your son ever been  
18 held against his will by Mr. Jackson?  
19 A. Never.  
20 Q. To your knowledge, has your son ever been  
21 kidnapped by Mr. Jackson?  
22 A. No.  
23 Q. To your knowledge, has your son ever been  
24 abused by Mr. Jackson?  
25 A. No.  
26 MR. SNEDDON: Your Honor, object. Leading;  
27 asked and answered.  
28 THE COURT: Sustained. 9296  
1 Q. BY MR. MESEREAU: The prosecutor asked you  
2 questions about seeing June Chandler at Neverland.  
3 Do you remember that?  
4 A. I do.  
5 Q. Did you see her at Neverland?  
6 A. I did.  
7 Q. Did you talk to her at Neverland?  
8 A. Yes.  
9 Q. Was she a friend of yours?  
10 A. No.  
11 Q. You didn't care for her, right?  
12 A. I did not.

13 Q. Why?

14 A. My impression of June Chandler was that she  
15 wanted to be mistress of Neverland; that she was  
16 ordering the staff around as if she owned Neverland;  
17 that she wanted everything that went with it. My  
18 impression of June Chandler was that she was a  
19 gold-digger.

20 Q. Did you see her interact with Mr. Jackson?

21 A. Yes.

22 Q. Did you feel she was trying to use Mr.  
23 Jackson?

24 A. Absolutely.

25 Q. Did you ever talk to Mr. Jackson about it?

26 A. No, I did not.

27 Q. The prosecutor asked you about someone named  
28 Blanca Francia. 9297

1 A. Yes.

2 Q. Did you know Blanca Francia?

3 A. I don't know her. I remember her working  
4 there.

5 Q. Did you ever chat with her?

6 A. No.

7 Q. Do you remember seeing Blanca Francia in Mr.  
8 Jackson's room?

9 A. I remember seeing her go in there to clean.

10 I don't remember seeing her in there.

11 Q. Do you recall being at Neverland when large  
12 numbers of children would visit?

13 A. Yes. Once.

14 Q. And when was that?

15 A. I don't remember when it was. It was -- I'm  
16 trying to work out about what age Wade would have  
17 been. It's probably around '99, 2000. There was a  
18 group of children there from the -- the Wish  
19 Foundation or Create-a-Wish Foundation.

20 Q. Did you spend time with those children?

21 A. Yes, I did.

22 Q. What did you do with those children?

23 A. We played with them on the -- in the  
24 amusement park.

25 MR. SNEDDON: Your Honor, beyond the scope  
26 of cross.

27 THE COURT: Sustained.

28 MR. MESEREAU: No further questions, Your 9298  
1 Honor.

2

3 RE-CROSS-EXAMINATION

4 BY MR. SNEDDON:

5 Q. Miss Robson, you're not jealous of June  
6 Chandler, are you, because she displaced you?

7 A. Not at all.

8 Q. Not at all?

9 A. Not at all.

10 Q. That wasn't the feeling you had at the  
11 ranch, because she was in control?

12 A. Absolutely not.

13 Q. And her son had replaced your son?

14 A. My son was there.

15 Q. Yes, but he wasn't in the bedroom with  
16 Michael Jackson anymore, was he?

17 A. I don't know that he wanted to be. He was  
18 Michael's friend. They were there together as  
19 friends. I had no wish to be June Chandler.  
20 Q. Well, I didn't ask you whether you wished to  
21 be June Chandler. I asked you whether you were  
22 jealous of her position.  
23 A. Certainly not. What position would that be?  
24 Q. Of being able to be close to Michael Jackson  
25 at that point in time.  
26 A. I don't think she was close to Michael  
27 Jackson at that time.  
28 Q. You don't? 9299  
1 A. No. As a matter of fact, Michael spent a  
2 good deal --  
3 Q. Do you know --  
4 MR. MESEREAU: Objection. She hasn't  
5 completed her answer, Your Honor.  
6 THE COURT: Overruled. Next question.  
7 Q. BY MR. SNEDDON: Do you know how many trips  
8 they went on together?  
9 A. No.  
10 Q. Do you know how long they spent with each  
11 other?  
12 A. No.  
13 Q. You have no idea, do you?  
14 A. No.  
15 Q. So you don't have any idea how close she was  
16 to Mr. Jackson at that point in time, no personal  
17 knowledge?  
18 A. My personal knowledge from that weekend was  
19 when I saw Michael Jackson trying to elude June  
20 Chandler for the entire weekend.  
21 MR. SNEDDON: Move to strike as  
22 nonresponsive, Your Honor.  
23 THE COURT: Overruled.  
24 Q. BY MR. SNEDDON: And you said that the  
25 defendant, Mr. Jackson here, was the person who  
26 easily created trust in people; is that right?  
27 A. Yes.  
28 Q. And in relationship to you and your family, 9300  
1 he created that trust very easily and very quickly,  
2 correct?  
3 A. Yes.  
4 Q. You saw him do that with other people, too,  
5 correct?  
6 A. No.  
7 Q. You didn't?  
8 A. No.  
9 Q. You were the only ones that you observed him  
10 to be trust --  
11 A. The only time I was ever around anybody else  
12 with Michael would have been on the set in Chicago  
13 with the Barnes family and that one weekend with the  
14 Chandler family.  
15 Q. So your opinion about Mr. Jackson and his  
16 ability to form trust quickly and easily has to do  
17 simply with your family?  
18 A. Yes.  
19 Q. Now, did I understand you correctly that you  
20 stated that when you came to the country, your visa  
21 only allowed you to work for MJJ Productions?

22 A. Yes.

23 Q. Now, Mr. Mesereau asked you questions about  
24 were you aware of what was going on in the evening  
25 in Mr. Jackson's room. Do you recall that?

26 A. He asked me if I'd been into the room.

27 Q. In the evening.

28 A. Yes. 9301

1 Q. Now, you have no idea, once you left that  
2 room, what went on inside that bedroom, do you, of  
3 personal knowledge?

4 A. Only what my son tells me.

5 Q. Well, you don't know whether they were  
6 playing video games, correct?

7 A. If my son tells me they were, they were.

8 Q. Okay. I think I asked you of personal  
9 knowledge.

10 A. That is personal knowledge from my son  
11 telling me. I believe him.

12 Q. Something you saw with your own eyes or  
13 heard with your own ears, not from your son. Do you  
14 have any personal knowledge what went on behind  
15 those closed doors in that bedroom?

16 A. Not on every occasion. I was not there on  
17 every occasion, no.

18 Q. For instance, have you talked to Mr.  
19 Mesereau since the testimony yesterday?

20 A. No.

21 Q. Did you talk to him at all in preparation  
22 for your testimony?

23 A. We had a brief conversation about how things  
24 would be in the courtroom, yes.

25 Q. And did -- are you aware of the fact that at  
26 the time of the execution of the search warrant in  
27 this case at Neverland Valley Ranch, that there was  
28 a whole assortment of sexually explicit magazines 9302

1 and books that were found in Mr. Jackson's bedroom?

2 MR. MESEREAU: Objection. Relevance; beyond  
3 the scope.

4 THE COURT: Sustained.

5 Q. BY MR. SNEDDON: You told Mr. Mesereau in  
6 response to his questions that you came to the  
7 country without any promises from Mr. Jackson; is  
8 that what you said?

9 A. That's my memory.

10 Q. That's not what you told the grand jury back  
11 in 1994, was it?

12 A. Well, I read something different. I don't  
13 remember that.

14 Q. Well, that was you testifying, wasn't it?

15 A. Well, I'm saying I don't remember it now.

16 Apparently that's what I testified to.

17 Q. Under oath?

18 A. Verbal -- maybe they were verbal. What I'm  
19 saying is there were no contracts. There may have  
20 been something verbal.

21 Q. It didn't say that in your testimony, did

22 it? It said, Mr. Jackson had arranged the



23 following?

24 A. Well, that's incorrect.

25 Q. But you said it?

26 A. Well, I'm sorry. I made a mistake back  
27 then. There was never anything verbal, never any  
28 contracts. 9303

1 Q. You remember better today than you did back  
2 then?

3 A. Apparently.

4 MR. SNEDDON: No further questions.

5

6 FURTHER REDIRECT EXAMINATION

7 BY MR. MESEREAU:

8 Q. In response to the prosecutor's questions,  
9 you said you believe your son?

10 A. Absolutely.

11 Q. Why do you believe what your son told you?

12 A. We just have a very close relationship.

13 MR. SNEDDON: Excuse me, I didn't ask any

14 questions about believing her son. It's beyond the  
15 scope of examination.

16 THE COURT: I don't think it's beyond the

17 scope. But it's an improper question. I'll sustain  
18 the objection.

19 Q. BY MR. MESEREAU: Could you clarify this  
20 issue of something being arranged when you came to  
21 the United States; what was arranged, what wasn't  
22 arranged?

23 A. Well, there were no contracts. I honestly  
24 don't know what I was referring to in the grand  
25 jury. Perhaps -- from my memory -- I mean, we're  
26 going back 12, 13 years.

27 From my memory, I remember Michael saying  
28 that he would help in whatever way he could. That 9304  
1 he had movie companies. He had, you know, record  
2 companies. If there's something he could do, he  
3 would help. But there were certainly no  
4 arrangements. We came here and -- I mean, I had to  
5 get a job to work. There was no -- there were no  
6 contracts. There was nothing arranged. I didn't  
7 come here expecting Michael Jackson to give Wade a  
8 career.

9 Q. Has Mr. Jackson always been available to  
10 help your family when you needed some assistance?

11 MR. SNEDDON: Object, Your Honor. Beyond  
12 the scope and leading.

13 MR. MESEREAU: I don't think so, Your Honor.

14 He talked about arrangements.

15 THE COURT: You may answer.

16 THE WITNESS: Michael's a friend. And like  
17 any friend, if we needed anything, he would be  
18 there, and -- and vice versa. We were there for  
19 each other as friends are.

20 MR. MESEREAU: No further questions.

21 MR. SNEDDON: No questions.

22 THE COURT: All right. Thank you. You're

23 not being excused. There's an issue about some  
24 other questions that I'm going to take up, so you  
25 may be called back.  
26 THE WITNESS: All right.  
27 THE COURT: For now, you may leave.